

## *India ink Sketchbook Assignment*

For this assignment, you will be applying India ink to paper to get a better understanding of its characteristics. You will be using a nib, or fountain pen, for hatching and crosshatching. You will also be applying various ratios of India ink and water with paint brushes to understand how washes work.

You will use both application methods to create tone, or the impression of tone. You will also be experimenting with texture in the case of cross hatching.

In your sketchbook, create 4 separate 2.5" high by 7" wide rectangles with pencil. (You can go landscape format on your page if you wish to instead.)

Define these boxes by going over the pencil outline with the nib, after dipping it in the film canister that contains the India ink.

In the **ONE** rectangle, you will be creating a tonal scale with hatching; lines that increase in frequency (get closer together) to give the impression of getting darker, usually drawn at an angle to the page border. These can be any length you want, from short dashes to running from the top to the bottom of the rectangle.

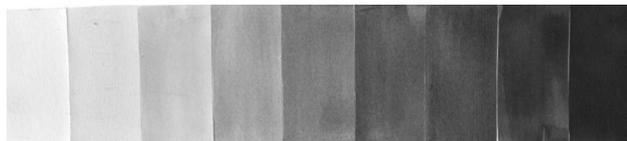
In **ANOTHER** rectangle, you will be creating a tonal scale with cross hatching. This is where you will have lines drawn at 180 degrees to one another, but getting closer together as you move across the rectangle to give the impression of getting darker. This [website](#) has some great examples of the above.

To prepare for the **THIRD** rectangle, mix your various ratios of India ink and water, fill 4 or 5 of the divots on your pallet half full with water. Use the eyedropper to add one drop of india ink to the first divot, 2 drops to the second divot, and so on.

Work with at least one partner; there will be plenty of water and India ink.

Have a mug with clean water in it to rinse your brush, and a piece of paper towel to desaturate your brush.

Start by applying a wash to the rectangle with the lightest ink and water mixture in the first 1 ½", and the second lightest mixture to the 1 ½" section next to it. Moving from light to dark.



Finally, for the **FOURTH** rectangle, select one of your lighter washes, and give the whole rectangle a wash. Let it dry, and using the same wash, do a second coat, but only cover ¾'s of the rectangle. Repeat to create a tonal scale by building up layers of ink.

	1	2	3	4
<i>Fountain pen (creates the impression of tone) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Washes (Shows comprehension of techniques to create tone) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Organization (Assignment is laid out neatly) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Rough sketches (quality, consideration to medium has been noted) Weight 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>

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When you have completed these exercises, I want you to sketch in pencil or india ink 3-5 rough sketches for your upcoming India ink project. Consult with your teacher as to what size paper you will be using for your good copy. You may choose to lay a grid over your rough draft to transfer it to the good copy. Below see some examples of previous Seycove students' work for the upcoming project.



